



The  
Edinburgh  
Society of  
Organists

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# Organs of Edinburgh

*A recital series to commemorate the publication of a  
landmark book on Edinburgh's finest instruments*

August 2010

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**Souvenir  
Programme**

## Introduction

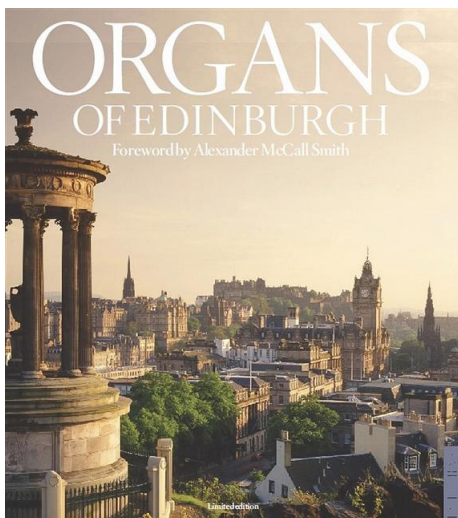
Welcome to the recital series to launch the publication of the *Organs of Edinburgh* book by Delphian Records with the Edinburgh Society of Organists. The pipe organs in Edinburgh are of a range and quality surpassed rarely elsewhere in the UK. The book has been commissioned to celebrate these wonderful instruments and to bring them to a wider audience.

The Edinburgh Society of Organists hopes you enjoy attending many of these and other organ recitals during the festival season. A sample copy of the book (delivery date end August 2010) and order details will be available to peruse at each recital.

More information on the book and the society are available at  
[www.edinburghorganists.org](http://www.edinburghorganists.org)

With best wishes

Andrew Caskie, President.



***Organs of Edinburgh***  
*vinyl LP-sized hardback book in  
full colour with four CDs featuring  
22 organs and 12 organists.*

*Foreword by  
Alexander McCall Smith*

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Society of Organists" to  
18 Camus Road East,  
Edinburgh EH10 6RE*

**Saturday 14 August, 7.30pm**  
**Reid Memorial Church**  
**West Savile Terrace**

**Jeremy Cull**

- |  |                                      |
|--|--------------------------------------|
| Pomp & Circumstance March No. 4 in G, Op. 39<br>[transcribed by G.R. Sinclair]   | Edward Elgar<br>(1857 - 1934)        |
| Pieds en l'air (from <i>Capriol Suite</i> )<br>[transcribed by R. Fisher]        | Peter Warlock<br>(1894 - 1930)       |
| Concerto in D major RV230  | Antonio Vivaldi<br>(1678 - 1741)     |
| i) Allegro   |                                      |
| ii) Larghetto  |                                      |
| iii) Allegro   |                                      |
| Adagio (from <i>Symphony No. 3 'Organ'</i> , Op. 78)<br>[transcribed by J. Cull] | Camille Saint-Saëns<br>(1835 - 1921) |
| Two transcriptions from the music dramas   | Richard Wagner<br>(1813 - 1883)      |
| i) <i>Lohengrin</i> : Prelude to Act III<br>[transcribed by W.J. Westbrook]      |                                      |
| ii) <i>Tannhauser</i> Pilgrims' Chorus<br>[transcribed by F. Liszt]              |                                      |
| Prélude in C sharp minor, Op. 3, No. 2<br>[transcribed by L. Vierne]             | Sergei Rachmaninov<br>(1873 - 1943)  |
| from <i>L'oiseau de feu</i> (The Firebird)<br>[transcribed by M. Besly/J. Cull]  | Igor Stravinsky<br>(1882 - 1971)     |
| i) Ronde des princesses  |                                      |
| ii) Berceuse   |                                      |
| iii) Finale  |                                      |

# *The organ of the Reid Memorial Church*

*(1933, 1940s, 1998 Rushworth & Dreaper)*

## **Great**

1	Double Geigen	16
2	Open Diapason I	8
3	Open Diapason II	8
4	Claribel	8
5	Stop'd Diapason	8
6	Octave	4
7	Octave Quint	2 <sup>2</sup> / <sub>3</sub>
8	Super Octave	2
9	Tromba	8

## **Pedal**

10	Acoustic Bass	32
11	Double Bass	16
12	Violone	16
13	Bourdon	16
14	Octave	8
15	Bass Flute	8
16	Trombone	16
17	Trumpet	16
18	Trumpet	8

## **Swell (balanced pedal)**

19	Horn Diapason	8
20	Cor de Nuit	8
21	Salicional	8
22	Vox Angelica	8
23	Octave Geigen	4
24	Fifteenth	2
25	Sesquialtera (19:22)	II
26	Hautboy	8
	<i>Tremulant</i>	
27	Double Trumpet	16
28	Cornopean	8
29	Clarion	4

## **Solo (balanced pedal)**

30	Viol	8
31	Viol Celeste	8
32	Orchestral Flute	8
33	Concert Flute	4
34	Double Clarinet	16
35	Clarinet	8
	<i>Tremulant</i>	
36	French Horn	8
37	Tromba	8

*Electric action throughout*

*Full complement of couplers and accessories*

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**Jeremy Cull** was born in 1970 and read Music at Durham University, where he studied composition with John Casken and organ with Timothy Hone. In 1992 he moved to Edinburgh to continue his composition studies with Nigel Osborne, completing his doctorate in 2001. He is currently Organist & Director of Music at the Reid Memorial Church, Edinburgh, and maintains a busy playing schedule, both as recitalist and accompanist; in addition, Jeremy writes articles on music for various record labels. He is a keen advocate of organ transcriptions, and his organ arrangements of Hamish MacCunn's *The Land of the Mountain & the Flood* and Elgar's *Severn Suite* have now entered the mainstream transcription repertoire of organists throughout the UK and abroad; both have been recorded and published. His arrangement of Ravel's *Mother Goose* ballet is due to be published later this year.

**Sunday 15 August, 4.30pm**  
**St Mary's Episcopal Cathedral**  
**Palmerston Place**

**Duncan Ferguson**

Rhapsody No. 3 in C sharp minor (from <i>Three Rhapsodies</i> , Op. 17)	Herbert Howells (1892 - 1983)
Praeludium in C major BuxWV 137	Dietrich Buxtehude (c.1637 - 1707)
Hommage à Dietrich Buxtehude	Petr Eben (1929 - 2007)
Toccatà	Sergei Slonimsky (b. 1932)
Andante sostenuto (from <i>Symphonie Gothique</i> , Op. 70)	Charles-Marie Widor (1844 - 1937)
Choral No. 2 in B minor	César Frank (1822 - 1890)
Final (from <i>Organ Symphony No. 6</i> , Op. 42)	Charles-Marie Widor (1844 - 1937)

*The organ of St Mary's Episcopal Cathedral*  
(1879 'Father' Willis; 1931, 1959, 1979, 1995 Harrison & Harrison)

**Great**

1	Double Geigen	16
2	Large Open Diapason	8
3	Small Open Diapason	8
4	Stopped Diapason	8
5	Claribel	8
6	Octave	4
7	Principal	4
8	Harmonic Flute	4
9	Octave Quint	2 <sup>2</sup> / <sub>3</sub>
10	Super Octave	2
11	Spitzflute	2
12	Sesquialtera (12:17)	II
13	Mixture (15:19:22:26:29)	V
14	Double Trumpet	16
15	Trumpet	8
16	Clarion	4

**Pedal**

17	Double Open Wood	32
18	Open Wood	16
19	Violone	16
20	Sub Bass	16
21	Dulciana	16
22	Violoncello	8
23	Flute	8
24	Mixture (17:19:22)	III
25	Ophicleide	16
26	Corno di Bassetto	16
27	Posaune	8

**Solo (balanced pedal)**

28	Viole d'Orchestre	8
29	Viole Celeste	8
30	Harmonic Flute	8
31	Concert Flute	4
32	Concert Piccolo	2
33	Corno di Bassetto	16
34	Orchestral Oboe	8
	<i>Tremulant</i>	
35	Tuba	8

**Swell (balanced pedal)**

36	Open Diapason	8
37	Lieblich Gedackt	8
38	Salicional	8
39	Vox Angelica	8
40	Principal	4
41	Lieblich Flute	4
42	Fifteenth	2
43	Mixture (12:19:22)	III
44	Contra Oboe	16
45	Oboe	8
46	Vox Humana	8
	<i>Tremulant</i>	
47	Double Trumpet	16
48	Trumpet	8
49	Clarion	4

**Choir (balanced pedal)**

50	Open Diapason	8
51	Gamba	8
52	Claribel Flute	8
53	Gemshorn	4
54	Flauto Traverso	4
55	Nazard	2 <sup>2</sup> / <sub>3</sub>
56	Fifteenth	2
57	Tierce	1 <sup>3</sup> / <sub>5</sub>
58	Octavin	1

*Electro-pneumatic action throughout*

*Full complement of couplers and accessories*

**Duncan Ferguson** was appointed Organist and Master of the Music at St Mary's Episcopal Cathedral in 2007 at the age of 26. He trains the choristers and directs the choir in its busy schedule of daily services, recordings, concerts and broadcasts. He was formerly Assistant Organist at St Mary's, following organ scholarships at Magdalen College, Oxford (where he was awarded a Distinction for his Master of Studies research into the changing music and liturgy during the 1540s at St Margaret's Church, Westminster) and at St Paul's Cathedral, London.

At St Paul's Cathedral he worked with John Scott and then Malcolm Archer. He played the organ at a number of national and diocesan services, and in regular recitals. He was also Assistant Director of Music and Sir George Thalben-Ball Memorial Organ Scholar at St Michael's Church, Cornhill and a tutor at King's College, London.

Duncan is the organ tutor at St Mary's Music School and has taught at a number of masterclasses. His own teachers include Kevin Bowyer and Thomas Trotter. Recent engagements have included premiering a work at the Incorporated Association of Organists Congress, a performance of Dupre's *Le Chemin de la Croix*, and a series of recitals performing the complete works of Howells. He is touring the USA as organ soloist in summer 2010.

**Monday 16 August, 12.45pm**  
**St Cuthbert's Parish Church**  
**Lothian Road**

**John Kitchen**

Five movements from the *Livre d'Orgue*

Pierre du Mage  
(1674 - 1751)

- i) Plein jeu
- ii) Tierce en taille
- iii) Basse de trompette
- iv) Récit
- v) Grand jeu

Le jardin suspendu  
(from *Trois Pièces*)

Jehan Alain  
(1911 - 1940)

Incantation pour un jour Saint, Op. 64

Jean Langlais  
(1907 - 1991)

There is a fountain filled with blood  
(from *American folk-hymn settings for organ*, Op. 231)

Jean Langlais

Carillon de Westminster  
(from *Pièces de Fantaisie*, Op. 54)

Louis Vierne  
(1870 - 1937)

# *The organ of St Cuthbert's Parish Church*

*(1899 Robert Hope-Jones; 1928 Hill, Norman & Beard; 1957, 1998, 2002 J.W. Walker)*

## **Gallery Great**

1 Bourdon	16 (bass from 20)
2 Open Diapason	8
3 Claribel Flute	8
4 Salicional	8
5 Octave	4
6 Gemshorn	4
7 Super Octave	2
8 Mixture (19:22:26:29)	IV
9 Trumpet	8

## **Chancel Great**

10 Open Diapason	8
11 Stopped Diapason	8
12 Principal	4
13 Stopped Flute	4
14 Fifteenth	2
15 Mixture (19:22)	II

## **Gallery Pedal**

16 Contra Bass	32 (from 17)
17 Open Wood	16
18 Open Metal	16
19 Subbass	16
20 Lieblich Bourdon	16
21 Quint	10 <sup>2</sup> / <sub>3</sub> (from 20)
22 Principal	8
23 Bass Flute	8 (from 20)
24 Fifteenth	4
25 Octave Flute	4 (from 20)
26 Sesquialtera (17:19:22)	III
27 Bombard	32
28 Ophicleide	16
29 Trumpet	16 (from 47)
30 Fagotto	16 (from 44)
31 Posaune	8
32 Trumpet	8 (from 48)
33 Clarion	4 (from 49)

## **Chancel Pedal**

34 Bourdon	16
35 Open Flute	8

## **Gallery Swell (balanced pedal)**

36 Geigen Diapason	8
37 Rohr Flute	8
38 Salicional	8
39 Vox Angelica	8 Tenor C
40 Gemshorn	4
41 Fifteenth	2
42 Octavin	1
43 Mixture (22:26:29)	III
44 Fagotto	16 (from 46)
45 Horn	8
46 Oboe	8
<i>Tremulant</i>	
47 Double Trumpet	16 (from 48)
48 Trumpet	8
49 Clarion	4 (from 48)

## **Chancel Swell (balanced pedal)**

50 Viola	8
51 Chimney Flute	8
52 Gemshorn	4
53 Open Flute	4
54 Nazard	2 <sup>2</sup> / <sub>3</sub>
55 Flageolet	2
56 Tierce	1 <sup>3</sup> / <sub>5</sub>
57 Echo Trumpet	8
<i>Tremulant</i>	

## **Solo (balanced pedal)**

58 Orchestral Flute	8
59 Viole d'Orchestre	8
60 Viole Celeste	8
61 Flauto Traverso	4
62 Flautino	2
63 Bass Clarinet	16 (from 64)
64 Clarinet	8
65 Orchestral Oboe	8
66 Vox Humana	8
<i>Tremulant</i>	
67 French Horn	8
68 Tuba	8 unenclosed
<i>Cymbelstern (mounted in the chancel organ)</i>	
<i>Full complement of couplers and accessories</i>	

**John Kitchen** is a Senior Lecturer in Music and University Organist in the University of Edinburgh. He also directs the Edinburgh University Singers, is Director of Music of Old Saint Paul's Episcopal Church and Edinburgh City Organist with duties at the Usher Hall. He gives many solo recitals both in the UK and abroad, and also plays regularly with several ensembles, covering an exceptionally wide range of musical styles.

In addition, he is much in demand as a continuo player, accompanist, lecturer, writer and reviewer. John has recorded extensively for both Priory and for Delphian Records. Recent Delphian releases include a CD of French, English and Dutch Romantic organ music recorded in the Church of the Holy Rude, Stirling (DCD34064); a highly-acclaimed recording of the complete organ music of William Russell, played on the 1829 Bishop organ in St James's, Bermondsey in London (DCD34062, 3 discs); and a CD of Handel overtures and suites played on two of the harpsichords from the world-famous Raymond Russell Collection of Early Keyboard Instruments housed at St Cecilia's Hall in the University of Edinburgh (DCD34053). A Delphian recording of nine instruments from the recently-bequeathed Rodger Mirrey Collection at St Cecilia's is in preparation (DCD34057).

**Tuesday 17 August, 4.30pm**  
**St Andrew's & St George's West Church**  
**George Street**

**Brigitte Harris**

Grand Chœur

Théodore Salomé  
(1834 - 1896)

Magnificat en a mila  
[très utile aux Dames Religieuses]

Michel Corrette  
(1707 - 1795)

- i) Plein jeu
- ii) Duo
- iii) Trio
- iv) Récit de Trompette
- v) Grand jeu

Partita diverse sopra il corale  
*O Gott, du frommer Gott* BWV 767

Johann Sebastian Bach  
(1685 - 1750)

Variations on *Weinen, Klagen, Sorgen, Zagen*

Franz Liszt  
(1811 - 1886)

Vesper Voluntary No. III  
(from *Vesper Voluntaries*, Op. 14)

Edward Elgar  
(1857 - 1934)

Processional

Grayston Ives  
(b. 1948)

*The organ of St Andrew's & St George's West Church,  
George Street*

*(1984 Wells-Kennedy Partnership)*

**Great**

1	Open Diapason	8
2	Stopped Diapason	8
3	Principal	4
4	Gemshorn	2
5	Mixture (19:22:26:29)	IV
6	Cornet (12:17)	II

*Tremulant*

**Pedal**

15	Sub Bass	16
16	Octave	8
17	Fifteenth	4
18	Trombone	16

*Mechanical key and pedal action*

*Electro-pneumatic stop action*

**Swell (balanced pedal)**

7	Stopped Diapason	8
8	Salicional	8
9	Principal	4
10	Chimney Flute	4
11	Fifteenth	2
12	Mixture (26:29:33)	III
13	Hautboy	8
14	Trumpet	8

*Tremulant*

*Full complement of couplers and accessories*

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**Brigitte Harris** is Director of Music at St Andrew's and St George's West in Edinburgh. She graduated from the Nordwestdeutsche Musikakademie in Detmold, Germany, with an A-Exam in Church Music having studied organ with Helmut Tramnitz and Gerhard Weinberger, and choral conducting with Alexander Wagner. Her career in Britain has involved her in instrumental teaching and performing, both as an organist, and as a specialist teacher of recorder.

She has always been active in the field of organ education and has developed an organ teaching practice in and around Edinburgh, reaching as far as Midlothian, Fife and beyond. Back in 1999 she established an organ teaching scheme in the Scottish Borders in association with the Borders' Guild of Organists, of whom she is a past President.

Brigitte is a Lecturer in Harmony, Keyboard Skills and Improvisation at the Ian Tomlin Academy of Music at Edinburgh Napier University and teaches organ at George Watson's College.

She serves on the Committee of the Edinburgh Society of Organists and is also a regular member of the teaching staff of the Edinburgh Organ Academy. In addition she is much involved in advising and training church musicians in organ and choral skills.

**Tuesday 17 August, 7.30pm**  
**Palmerston Place Church**  
**Palmerston Place**

**Andrew Caskie**

Praeludium in C major	Georg Böhm (1661 - 1733)
Voluntary No. 3 in D minor (from <i>Ten Voluntaries</i> , Op. 7)	John Stanley (1712 - 1786)
Scherzo in G minor (from <i>Two Scherzi</i> , Op. 49)	Enrico Bossi (1861 - 1925)
Joshua Fit De Battle Ob Jericho	Fela Sowande (1905 - 1987)
Fantasia in F minor K608	Wolfgang Amadeus Mozart (1756 - 1791)
Andante cantabile in G	Samuel Sebastian Wesley (1810 - 1876)
Pastel in F sharp major (from <i>Three Pastels</i> , Op. 92)	Sigfrid Karg-Elert (1877 - 1933)
The Watermill	Ronald Binge (1910 - 1979)
Fête, Op. 51	Jean Langlais (1907 - 1991)

# *The organ of Palmerston Place Church*

*(1992 Wells-Kennedy Partnership)*

## **Great**

1 Bourdon	16
2 Open Diapason	8
3 Chimney Flute	8
4 Principal	4
5 Spitz Flute	4
6 Fifteenth	2
7 Sesquialtera (12:17)	II
8 Mixture (19:22:26)	III-IV
9 Sharp Mixture (33:36)	II
10 Trumpet	8
<i>Tremulant</i>	

## **Swell (balanced pedal)**

19 Stopped Diapason	8
20 Gamba	8
21 Voix Celeste	8
22 Principal	4
23 Wald Flute	4
24 Nazard	2 <sup>2</sup> / <sub>3</sub>
25 Gemshorn	2
26 Tierce	1 <sup>3</sup> / <sub>5</sub>
27 Mixture (22:26:29:33)	IV
28 Contra Fagotto	16
29 Trumpet	8
<i>Tremulant</i>	

## **Pedal**

11 Open Diapason	16
12 Subbass	16
13 Principal	8
14 Bass Flute	8
15 Fifteenth	4
16 Mixture (19:22:26:29)	IV
17 Posaune	16
18 Trumpet	8

*Mechanical key and pedal action*

*Electro-pneumatic stop action*

*Full complement of couplers and accessories*

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**Andrew Caskie** was born in Glasgow, and studied the organ with Robert Lightband while a pupil at Dundee High School. While reading Mechanical Engineering at Heriot-Watt University he was organist of Pilrig St Paul's Church, Edinburgh, and upon graduation was organist of Whitehaven United Reformed Church, Cumbria. Andrew has been Director of Music at Palmerston Place Church in Edinburgh since 2003 and is currently President of the Edinburgh Society of Organists; he has previously been the Scottish Federation of Organists organ adviser for the Edinburgh area. He is active as a writer, recitalist and accompanist across Scotland while maintaining a career in engineering and project management.

**Wednesday 18 August, 1.10pm**  
**Morningside Parish Church**  
**Cluny Gardens**

**Morley Whitehead**

Carillon	Herbert Murrill (1909 - 1952)
Fantasia & Fugue in G minor BWV 542	Johann Sebastian Bach (1685 - 1750)
Largo, Allegro, Aria and Two Variations [arranged by G. Thalben-Ball]	Michael Christian Festing (1705 - 1752)
Ciaccona con variazioni (from <i>Three Organ Pieces</i> , Op. 142)	Sigfrid Karg-Elert (1877 - 1933)
from <i>Six Fantasies on Hymn Tunes</i> , Op. 72	Kenneth Leighton (1929 - 1988)
iii) St Columba	
v) Lumetto	
vi) Hanover	

# *The organ of Morningside Parish Church*

*(1901 Father Willis; 1929, 1980 Rushworth & Dreaper; 2004 Harrison & Harrison)*

## **Great**

1	Double Open Diap.	16
2	Open Diapason I	8
3	Open Diapason II	8
4	Claribel Flute	8
5	Principal	4
6	Harmonic Flute	4
7	Twelfth	2 <sup>2</sup> / <sub>3</sub>
8	Fifteenth	2
9	Mixture (17:19:22)	III
10	Tromba	8

## **Pedal**

11	Open Diapason	16
12	Violone	16
13	Bourdon	16
14	Octave	8
15	Cello	8
16	Bass Flute	8
17	Trombone	16

## **Swell (balanced pedal)**

18	Open Diapason	8
19	Lieblich Gedackt	8
20	Salicional	8
21	Vox Angelica	8
22	Gemshorn	4
23	Mixture (15:19:22)	III
24	Oboe	8
	<i>Tremulant</i>	
25	Double Trumpet	16
26	Cornoepen	8

## **Choir (balanced pedal)**

27	Viol	8
28	Viol Céleste	8
29	Stopped Diapason	8
30	Concert Flute	4
31	Clarinet	8
32	Vox Humana	8
	<i>Tremulant</i>	
33	Tromba	8

*Electro-pneumatic action throughout; full complement of couplers and accessories*

**Morley Whitehead** Morley Whitehead came to Edinburgh in 1979 on his appointment as Assistant Organist of St Giles' Cathedral. Prior to this he had spent four years at the Royal College of Music, London, where his teachers included Richard Poplewell (organ) and Herbert Howells (theory). During his time in London, he was a multiple prize-winner at both Associateship and Fellowship diploma examinations of the Royal College of Organists, and in 1979 he was awarded the Silver Medal of the Worshipful Company of Musicians. From 1976 to 1979 he assisted Richard Poplewell at St Michael's, Cornhill.

Morley spent over ten years at St Giles', where as well as playing for the normal round of services, and for numerous broadcasts and recordings, he took part in many special state occasions such as the services for the Installation of Knights of the Thistle, in the presence of HM The Queen. In 1991, he was appointed Organist and Choirmaster of what is now Morningside Parish Church, a church with a strong musical tradition, at the centre of which is its very fine Willis / Rushworth & Dreaper / Harrison & Harrison organ.

Outside his church duties, Morley is Music Specialist at Edinburgh University's Reid Music Library, and accompanist / organist to a number of the city's musical institutions, amongst them the Edinburgh Royal Choral Union (since 1980). He also teaches, adjudicates, and each year plays for a great number of graduation ceremonies. His work as a freelance player (particularly as an accompanist) takes him all over Scotland and beyond.

**Saturday 21 August, 5.00pm**  
**St Mary's Metropolitan Cathedral**  
**Broughton Street**

**Simon Nieminski**

Allegro  
(from *Organ Symphony No. 6 in G minor*, Op. 42) Charles-Marie Widor  
(1844 - 1937)

from *Four Dubious Conceits* Richard Purvis  
(1913 - 1994)

i) Cantilena ('Green Boughs')

iv) Marche Grotesque

Mr Bach's Bottle Bank Giles Swayne  
(b. 1946)

Improvisation on a Chant of John Goss Francis Jackson  
(b. 1917)

from Suite: *Scenes on the Wye* Frederic Wood  
(1880 - 1963)

iv) Symonds Yat

# The organ of St Mary's Metropolitan Cathedral

(2007 Matthew Copley)

## Great

1	Double Open Diapason	16
2	Bourdon	16
3	Diapason	8
4	Viola	8
5	Flûte Creuse	8
6	Stopped Diapason	8
7	Double Quint	5 <sup>1</sup> / <sub>3</sub>
8	Octave	4
9	Flûte d'Amour	4
10	Double Tierce	3 <sup>1</sup> / <sub>5</sub>
11	Quint	2 <sup>2</sup> / <sub>3</sub>
12	Fifteenth	2
13	Plein-Jeu	V
14	Double Trumpet	16
15	Trumpet	8

## Pedal

16	Contra Violone	32
17	Resultant Bass	32
18	Open Bass	16
19	Violone	16
20	Subbass	16
21	Bourdon	16
22	Quint	10 <sup>2</sup> / <sub>3</sub>
23	Octave	8
24	Violoncello	8
25	Bass Flute	8
26	Nachthorn	4
27	Harmonics	IV
28	Contre Bombarde	32
29	Bombarde	16
30	Double Trumpet	16
31	Bombarde	8
32	Chalumeau	4
	<i>Chalumeau Tremulant</i>	
33	Pedal Bourdon (Choir)	16

## Swell (balanced pedal)

34	Contre Gamba	16
35	Diapason	8
36	Viole de Gamba	8
37	Voix Céleste	8
38	Bourdon	8
39	Principal	4
40	Flûte Couverte	4
41	Octavin	2
42	Fourniture	V
43	Basson	16
44	Trompette	8
45	Hautbois	8
	<i>Tremulant</i>	

## Solo (balanced pedal)

46	Flûte Harmonique	8
47	Cor de Nuit	8
48	Unda Maris	8
49	Viole Octavante	4
50	Flûte Ouverte	4
51	Nazard	2 <sup>2</sup> / <sub>3</sub>
52	Flageolet	2
53	Tierce	1 <sup>3</sup> / <sub>5</sub>
54	Septième	1 <sup>1</sup> / <sub>7</sub>
55	Rossignol	1
56	Clarinette	8
57	Voix Humaine	8
58	Trompette Harmonique	8
	<i>Tremulant</i>	
59	Carillon	

## Choir (balanced pedal)

60	Diapason	8
61	Stopped Flute	8
62	Principal	4
63	Cornocean	8

*Electro-pneumatic action throughout*

*Full complement of couplers*

## **Simon Nieminski**

Born in London, a descendent of Edwardian Japanese acrobats, Lancastrian music hall artistes and a Polish army veteran, **Simon Nieminski** studied at the Royal College of Music, the University of Cambridge and as Organ Scholar of York Minster. He is Organist of St Mary's Metropolitan Cathedral, Edinburgh, having previously been Organist and Master of the Music at St Mary's Episcopal Cathedral. His concert programmes often feature unjustly neglected but attractive repertoire, in which his CD recordings aim to stimulate further interest.

Notable among these are Eugene Reuchsel's *Promenades en Provence* (Pro Organo CD7112), recorded at St Louis Cathedral, Missouri. An interest in transcriptions has resulted in a disc of Elgar, including the *'Enigma' Variations (Sir Edward meets Father Willis)*, Pro Organo CD7199), and one of works inspired by Shakespeare (*Organic Shakespeare*, CD7149).

A session at St Mary's for BBC Radio 2's 'The Organist Entertains' was broadcast in 2008, and a CD on the new organ (*The Organ at the Met*, Pro Organo CD7222) selected as a 'Star Recording' in *The Organ* magazine.

**Sunday 22 August, 10.30pm**  
**St Giles' Cathedral**  
**High Street**

**Peter Backhouse\*, Michael Harris§  
& John Kitchen^**

Sinfonia de chiesa ^	Johan Helmich Roman (1694 - 1758)
Adagio für die Flötenuhr * ^	Ludwig van Beethoven (1770 - 1827)
Postlude in D *	Henry Smart (1813 - 1879)
Allegretto scherzando §	William Wolstenholme (1865 - 1931)
Theme and Variations in D ^	Felix Mendelssohn (1809 - 1847)
Allegro con fuoco (Fuga) * §	Gustav Merkel (1827 - 1885)
Scherzo in A flat *	Edward Bairstow (1874 - 1946)
Paeon §	Kenneth Leighton (1929 - 1988)
Hallelujah Chorus (from <i>Messiah</i> ) [transcribed by J. Marsh] ^ §	George Frideric Handel (1685 - 1757)
The Stars and Stripes Forever [transcribed by M. Machella] * ^ §	John Sousa (1854 - 1932)

# *The organ of St Giles' Cathedral*

(1992 Rieger)

## **Great**

1 Bourdon	16
2 Principal	8
3 Stopped Diapason	8
4 Harmonic Flute	8
5 Octave	4
6 Nachthorn	4
7 Quint	2 <sup>2</sup> / <sub>3</sub>
8 Superoctave	2
9 Mixture	VI
10 Mixture	IV
11 Cornet (1:8:12:15:17)	V
12 Trumpet	16
13 Trumpet	8
14 Trumpet	4

## **Swell (balanced pedal)**

26 Bourdon	16
27 Diapason	8
28 Souffle	8
29 Flûte à Cheminée	8
30 Gambe	8
31 Voix Céleste	8
32 Prestant	4
33 Flûte Pointue	4
34 Nazard	2 <sup>2</sup> / <sub>3</sub>
35 Quarte de Nazard	2
36 Tierce	1 <sup>3</sup> / <sub>5</sub>
37 Sifflet	1
38 Plein Jeu	VI-VIII
39 Basson	16
40 Trompette	8
41 Hautbois	8
42 Voix Humaine	8
43 Clairon	4

*Tremulant*

Glocken

## **Positive**

15 Gedackt	8
16 Salicional	8
17 Principal	4
18 Chimney Flute	4
19 Octave	2
20 Recorder	2
21 Sesquialtera (12:17)	II
22 Larigot	1 <sup>1</sup> / <sub>3</sub>
23 Mixture	IV
24 Rankett	16
25 Cromorne	8

*Tremulant*

## **Pedal**

44 Untersatz	32
45 Principal	16
46 Open Wood	16
47 Sub Bass	16
48 Octave	8
49 Gedackt	8
50 Choral Bass	4
51 Flute	4
52 Mixture	V
53 Bombarde	32
54 Bombarde	16
55 Fagotto	16
56 Posaune	8
57 Clarion	4

Glocken

*Mechanical action throughout*

*Full complement of couplers*

**Peter Backhouse** began his musical training with Francis Jackson as a chorister in the choir of York Minster. He graduated BMus (Hons) from the University of Edinburgh in 1977, having won the 3rd Year Class Medal and Tovey Memorial Prize. He holds the FRCO (CHM) and ARCO diplomas. After 20 years as Assistant Organist at St Mary's Episcopal Cathedral, he became Assistant Organist at St Giles' Cathedral, a post which he combines with teaching at The Edinburgh Academy, the University of Edinburgh and St Mary's Music School. He served on the Council of the Edinburgh Society of Organists for many years, including two as President, and was also an organ adviser to the Scottish Federation of Organists for 15 years. He has given recitals or accompanied services in many cathedrals and has played continuo with many of Scotland's professional ensembles. Outside music, he is a qualified signaller on the Bo'ness and Kinneil Railway, and his photographs, principally of organs, churches and walking holidays, are regularly published.

**Michael Harris** has been Organist and Master of the Music of St Giles' Cathedral, Edinburgh, since 1996; he is also a Lecturer at the Ian Tomlin Academy of Music in Edinburgh Napier University. Prior to moving to Edinburgh he held posts as Sub-Organist of Leeds Parish Church and Assistant Organist of Canterbury Cathedral. Under his direction at St Giles', the Cathedral choir has visited the USA, Canada, France and Greece. He has also directed the choir in a number of CD recordings, including *An Edinburgh Celebration* (YORK CD185) to mark their first tour of the USA in autumn 2004, and a collection of choral favourites released in 2008 (YORK CD201). Michael has given recitals in Germany, Belgium, Italy, Poland, USA, Australia and New Zealand, as well as in many of the UK's major venues. His solo recordings include *The Organ at St Giles'* (YORK CD172), and a recording of early German organ music for the Priory label (PRCD1001). He has been Music Director of the Scottish Chamber Choir since 1998. He is also much involved in organ and choral education and has led a number of study tours to Germany, with a special interest in the organs of Thuringen and Saxony.

**John Kitchen** is a Senior Lecturer in Music and University Organist in the University of Edinburgh. He also directs the Edinburgh University Singers, is Director of Music of Old Saint Paul's Episcopal Church and Edinburgh City Organist with duties at the Usher Hall. He gives many solo recitals both in the UK and abroad, and also plays regularly with several ensembles, covering an exceptionally wide range of musical styles. In addition, he is much in demand as a continuo player, accompanist, lecturer, writer and reviewer. John has recorded extensively for both Priory and for Delphian Records. Recent Delphian releases include a CD of French, English and Dutch Romantic organ music recorded in the Church of the Holy Rude, Stirling (DCD34064); a highly-acclaimed recording of the complete organ music of William Russell, played on the 1829 Bishop organ in St James's, Bermondsey in London (DCD34062, 3 discs); and a CD of Handel overtures and suites played on two of the harpsichords from the world-famous Raymond Russell Collection of Early Keyboard Instruments housed at St Cecilia's Hall in the University of Edinburgh (DCD34053). A Delphian recording of nine instruments from the recently-bequeathed Rodger Mirrey Collection at St Cecilia's is in preparation (DCD34057).

**Tuesday 24 August, 5.00pm**  
**Canongate Kirk**  
**Canongate**

**Nicholas Wearne**

Praeludium in C major BuxWV 137

Dietrich Buxtehude  
(c.1637 - 1707)

Two *Schübler* Chorale Preludes

Johann Sebastian Bach  
(1685 - 1750)

- i) *Wer nur den lieben Gott lässt walten* BWV 647
- ii) *Ach bleib bei uns, Herr Jesu Christ* BWV 649

Ae Fond Kist

Eddie McGuire  
(b. 1948)

Moderato  
(from *Tre Tonestykker*, Op. 22)

Niels Gade  
(1817 - 1890)

Variationer og modspil

Niels Christian Rasmussen  
(b. 1950)

*Te Deum laudamus* (Herr Gott, dich loben wir)  
BuxWV 218

Dietrich Buxtehude

- i) *Te Deum laudamus*
- ii) *Pleni sunt coeli et terra*
- iii) *Te Martyrum*
- iv) *Tu Devicto*

# *The organ of the Canongate Kirk*

(1998 Frobenius)

## Great

1	Principal	8
2	Rohrflute	8
3	Octave	4
4	Gedecktflute	4
5	Quint	2 <sup>2</sup> / <sub>3</sub>
6	Octave	2
7	Mixtur	IV
8	Trompet	8

## Positiv (balanced pedal)

13	Fugura	8
14	Gedeckt	8
15	Celeste	8
16	Waldflute	4
17	Flute	2
18	Quint	1 <sup>1</sup> / <sub>3</sub>
19	Sesquialtera (12:17)	II
20	Obo	8

*Tremulant*

## Pedal

9	Subbas	16
10	Hohlflute	8
11	Principal	8
12	Basun	16

*Mechanical action throughout*

*Full complement of couplers*

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**Nicholas Wearne** is Assistant Organist at St Mary's Episcopal Cathedral, Edinburgh and Organist at the city's Fettes College. He also maintains a freelance career. Before coming to Edinburgh, Nicholas spent five years at New College, Oxford, where he took a BA (Hons) in music and an MPhil in musicology and performance, and worked – first as Organ Scholar and then as Assistant Organist – under the direction of Edward Higginbottom. His work with choirs has included live broadcasts on BBC Radio 3 and broadcasts on Classic FM and the BBC World Service, several CD recordings, and concerts throughout Europe, the USA, Canada and Japan. He has given solo performances in venues including Suntory Hall, Tokyo; St Thomas Church, Fifth Avenue, New York; and cathedrals in Washington, Riga, Bourges and Berlin. He has also worked widely as a continuo player and performed with the Academy of Ancient Music and the European Union Baroque Orchestra in venues such as the Barbican, London and the Concertgebouw, Amsterdam. Nicholas has studied repertoire at Haarlem, St Antoine and Oundle. His first solo CD is planned for release on Delphian Records in 2011.